

**WOLLO UNIVERSITY**  
**COLLEGE OF SOCIAL SCIENCES AND HUMANITIES**  
**DEPARTMENT OF JOURNALISM AND COMMUNICATIONS**

**Course Outline**

**I. BASIC COURSE INFORMATION**

Title and Module Number: News Writing and Reporting for Print (JoCo2061)

Title and Course Number: Print & Web Journalism (JoCo-M2061)

Credit Hours: 3 Cr. Hrs. / 5 ECTS

Minimum Number of Semester Hours: 48

**II. INSTRUCTOR**

Ebrahim Seid

Telephone: 0920437873

Office Hours: 3-5 a.m. T, TH or by appt.

E-mail: ebro114@gmail.com

**III. ABOUT THE COURSE**

This course is intended to introduce students with the basic concepts and techniques of news writing and reporting. The course divided into three parts. The first part deals with the definitions of news story, types of news story, elements of news story and components of news story. The second part concerns with the news gathering process that includes the reporter, the reporter's duties, the reporter's skills, the reporter's desired qualities; and finding stories, basic reporting, and organizing ideas. And the last part deals with the process of writing news story which includes beginning the story, creating the lead, structuring the story, the ingredients of good writing, style and the stylebook, editorial and public opinion writing and editorial policy.

**IV. COURSE OBJECTIVES**

After the end of this course students will be able to:

- Define and explain news story and types of news story.
- Identify and explain each elements and components of the news story.
- Describe the reporter's duties, skills, and desired qualities.
- Identify and explain the reporting process; finding stories, basic reporting, and organizing ideas.
- Identify and explain the basic techniques of writing and structuring news story.

- Identify the ingredients of good writing.
- Understand styles of writing and stylebooks of different media.
- Understand editorial and public opinion writing and editorial policy.
- Make the process of reporting and writing of news story based on the theoretical lessons of the course.

## **V. COURSE CONTENT**

### **Part One: The News Story**

#### **Chapter One: Starting the Story**

- 1.1 What Is News Story
- 1.2 Types of News Story

#### **Chapter Two: Ingredients of News Story**

- 2.1 Elements of News Story
- 2.2 Components of News Story

### **Part Two: Gathering the News Story**

#### **Chapter Three: The Reporter**

- 3.1 The Reporter
- 3.2 Duties of Reporter
- 3.3 The Reporter's Skills
- 3.4 Desired Qualities of Reporter

#### **Chapter Four: Reporting**

- 4.1 Finding Stories
- 4.2 Basic Reporting
- 4.3 Organizing Your Thinking

### **Part Three: Writing the Story**

#### **Chapter Five: Beginning the Story**

- 5.1 Beginning the Story
- 5.2 Creating the Lead
- 5.3 Structuring the Story

#### **Chapter Six: The Ingredients and Style of Writing**

- 6.1 The Ingredients of Good Writing
- 6.2 Style and Style Book

## **Chapter Seven: The Editorial**

### **7.1 Editorial and Public Opinion Writing**

### **7.2 Editorial Policy**

## **VI. TEACHING METHODS**

The course will be carried out by means of lectures, discussions, various types of group and individual assignments and class works. The teaching-learning process should be active learning rather than active teaching.

## **VII. ASSESSMENTS**

Group and Individual Assignments	<b>15%</b>
Class Attendance and Class Activity	<b>10%</b>
Mid-Semester Exam	<b>25%</b>
Final Examination	<b><u>40%</u></b>
Total	<b>100%</b>

## **VIII. REFERENCE**

M.L.Stein and Susan F.Paterno. (2003) .**The News Writer's Handbook: An Introduction to Journalism.** India; .

George A. Hough. (2004). **News Writing.** India; Kanishka Publisher.

Mencher, Melvin. (1998). **News Reporting And Writing.** USA; McGraw-Hill Companies, Inc.

### **Basic Media Writing**

Tom E. Rolnicki, C. Dow Tate & Sherri Taylor. (2003). **Scholastic Journalism.** (10<sup>th</sup>ed.) India; S.S. Chhabra.

### **Making News**